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Special
1811
June 1
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A
CATALOGUE
OF
A VERY CAPITAL AND VALUABLE COLLECTION
OF
Italian, French, Flemish and Dutch
PICTURES,

THE PROPERTY OF
WILLIAM MORTON PITT, Esq.

And Collected about Fifty or Sixty Years back by the late JOHN PITT, Esq.

The whole of which will be offered in their Original State

THEY COMPRISE

Two Grand LANDSCAPES, Gallery Pictures,
BY ANNIBALE CARRACCI,

And many others that will be found well worthy the attention of the intelligent Connoisseur.

Which

Will be Sold by Auction
BY MR. CHRISTIE,

AT HIS GREAT ROOM, PALL MALL,

On SATURDAY, JUNE the 1st, 1811,

AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days preceding, and Catalogues had in Pall Mall.

Conditions of Sale.

- I. **T**HE highest Bidder to be the Buyer; and if any Dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No Person to advance less than 1s—Above Five Pounds, 2s. 6d. and so on in Proportion.
- III. The Purchasers to give in their Names and Places of Abode, and to pay down 5s in the Pound, in part of payment of the Purchase Money: in default of which, the Lot or Lots so purchased, to be immediately put up again and re-sold.
- IV. The Lots to be taken away with all Faults at the Buyer's Expence, within One Day after the Sale.
- V. To prevent Inconveniences that frequently attend long and open Accounts, the Remainder of the Purchase Money to be absolutely paid on or before delivery.
- VI. Upon Failure of complying with the above Conditions, the Money deposited in part of payment, shall be forfeited, all Lots uncleared within the Time aforesaid shall be re-sold by public or private Sale; and the Deficiency (if any) attending such re-sale, shall be made good by the Defaulter at this Sale.

A
C A T A L O G U E,

&c. &c. &c.

S A T U R D A Y, J U N E the 1st, 1811.

Ferg	1	A Landscape with Figures— <i>highly finished</i>
Caracci	2	Venus, Cupid and Satyr
Van Lint	3	A pair of Views in Italy— <i>pleasing pictures</i>
Raphael	4	A pair from the History of Cupid and Psyche— <i>after</i>
Honthorst	5	The Descent from the Cross— <i>a spirited sketch</i>
M. Ricci	6	A pair of Landscape Views in Italy
Bellini	7	A Portrait of an Old Woman
Ghisolfi	8	A Landscape with Buildings
Vouet	9	An Historical— <i>finely drawn and coloured</i>
Raphael	10	Four, from the History of Cupid and Psyche— <i>after</i>
	11	The Bath of Diana, a water-coloured drawing highly finished, <i>Brughe</i> ; and a Bronze of the Holy Family
Watteau	12	A Fête Champetre
Raphael	13	Four, from the History of Cupid and Psyche— <i>after</i>
Borgognone	14	A pair of spirited Battle Pieces
Raphael	15	Four, from the History of Cupid and Psyche— <i>after</i>

La Seur	16	St. Catherine and other Saints
N. Poussin	17	The Judgement of Paris
S. de Pesero	18	The Nativity— <i>a spirited sketch</i>
Raphael	19	Four, from the History of Cupid and Psyche— <i>after</i>
Schidone	20	The Holy Family
Polemberg	21	The Deluge—highly finished
S. Ricci	22	Bacchus and Ariadne—a spirited and brilliant picture
Polemberg	23	A Venus and Satyr in a Landscape
A. Caracci	24	The Death of Abel
P. da Cortona	25	The Adoration of the Magi
Raphael	26	Four, from the History of Cupid and Psyche— <i>after</i>
Rottenhamer	27	Christ restoring the Widow's Son
Spagnioletto	28	Sampson breaking the Cords—a finely composed and spirited picture
Mesaccio	29	A Portrait—highly finished
Hemskirk	30	A Cobbler at Work, and Companion
Francks	31	An Interior View of a Church, with Figures
Breemberg	32	A Landscape, Cattle and Figures—highly finished
Corregio	33	St. Catherine— <i>after</i>
Elshimer	34	A Landscape with Figures—a pleasing cabinet picture
Guercino	35	A Magdalen
Francks	36	The Seven Acts of Charity
Le Duc	37	Portrait of a Woman reading, highly finished
Schidone	38	The Holy Family— <i>a pleasing composition, highly finished</i>
La Hire	39	An Historical
Murillo	40	The Assumption of the Virgin, a cabinet specimen
R. da Tivoli	41	A Landscape, Cattle and Figures, spirited
Bassan	42	The Nativity— <i>finely colored</i>
Solimeni	43	An Historical
Vandeveldt	44	A Sea Piece
P. da Cortona	45	A Sybil
Ditto	46	Jupiter and Leda, after Corregio
Cosway	47	The Madonna and Child—an elegant Picture
Parocelle	48	A Pair, the March of an Army and Companion—very spirited
Bassan	49	Christ carrying his Cross—finely colored
P. da Cortona	50	Jupiter and Io—after Corregio
S. Rosa	51	A Landscape with Tobit and the Angel

Romanille	52	Lot and his Caughters
Rubens.....	53	The Virgin and Child— <i>finely colored</i>
Solimeni	54	St. Francis attended by an Angel
Wouvermans	55	A Landscape and Figures— <i>highly finished</i>
Steenwick	56	An Interior View of a Church with Figures
Palma.....	57	The Holy Family— <i>finely coloured and spiritedly painted</i>
Titian.....	58	A Magdalen— <i>finely coloured</i>
P. Veronese	59	A spirited study of a Moor's Head
Guido	60	Bacchus and Ariadne
Trevissani	61	St. Francis— <i>very fine</i>
Jan Miel.....	62	Pilgrims at the Door of a Convent
Stella.....	63	Sampson and Dalilah— <i>an elegant composition highly finished</i>
Palma.....	64	Christ praying on the Mount— <i>spiritedly painted</i>
Vandermeulen.....	65	A Battle piece— <i>very fine</i>
Van Harp	66	The Rape of the Sabines— <i>finely composed spiritedly painted</i>
Spagniolet	67	A Man with a Book— <i>finely coloured</i>
Cressi.....	68	Diana and Endymion— <i>an elegant composition, painted with great effect</i>
Titian.....	69	A Portrait— <i>very fine</i>
Stenwick	70	St. Peter in Prison— <i>an exquisite high finished Picture</i>
A. Caracci.....	71	The three Marias at the Tomb— <i>finely drawn and coloured</i>
Le Nain.....	72	An Old Woman and Boy at Dinner— <i>engraved</i>
Le Brun	73	The Holy Family in a Landscape— <i>an elegant composition</i>
Titian.....	74	St. Jerome in a Landscape— <i>finely coloured</i>
Mola.....	75	A grand Landscape with S. John— <i>very fine</i>
Tintoretto.....	76	The Ascension of Christ— <i>a most spirited and capital sketch</i>
L. Giordano.....	77	The Flight into Egypt— <i>fine</i>
Schiavone.....	78	The Rape of the Sabines— <i>finely coloured and spiritedly painted</i>
Tintoretto	79	Christ Healing the the Lame—a grand composition
Titian.....	80	A Portrait of Aretin— <i>painted with great animation</i>
P. da Cortona	81	Circe— <i>finely composed</i>
Mola	82	Diana and Endymion—a grand composition finely painted
Van Loo.....	83	A Woman rising from Bed— <i>painted with great effect</i>
Babtist	84	A Flower piece
Glanber and Laresse	85	A Landscape and Figures— <i>exquisitely finished</i>
C. Dolce.....	86	Andromeda— <i>finely drawn and coloured</i>
Swaneveldt.....	87	A Landscape with Figures—a pleasing cabinet Picture

Caracci	88	Cain and Abel—a grand gallery picture
Swaneveldt	89	A View in Italy—an elegant specimen
Caravaggio	90	A Magdalen contemplating—very fine
Caracci.....	91	A Landscape and Figures—a grand composition, spiritedly painted
Guido.....	92	A Magdalen—very fine
N. Poussin.....	93	A Landscape and Figures—an elegant cabinet picture
Baroccio.....	94	The Transfiguration—finely composed, painted in a clear brilliant tone of colour
Luini.....	95	Lucretia—finely drawn and exquisitely finished
La Hire	96	An Historical finely drawn
Hemskirk	97	An Interior with Dutch Boors
P. da Cortona.....	98	The Battle of Pharsalia—a grand gallery picture
Tintoretto.....	99	The Heavens—a spirited picture finely coloured
Geutileschi	100	The Holy Family
Schiavone.....	101	Binding Prisoners—finely composed and painted with great spirit
A. Carracci	102	St. Margaret in a grand Landscape—capital
D. Fetti	103	The Angel conducting Lots Family—spiritedly painted
Carracci.....	104	An Allegory, Justice trampling on Sedition—a grand composition
Crespi	105	The Murder of the Innocents—finely composed and spiritedly painted
Rubens.....	106	St. Peter—finely coloured and spiritedly painted
Caracci.....	107	St. Sebastian—finely drawn
Rembrandt.....	108	A Woman with Arrows—painted with great spirit and effect
Palma.....	109	The Holy Family with St. Francis—a grand composition
S. Rosa.....	110	Jason enchanting the Dragon—a spirited and fine coloured picture
A. Durer	111	The Holy Family attended by Saints, and Angels—a grand composition exquisitely finished
Giorgoni.....	112	Victoria Colonna—an animated and coloured specimen
Caracci.....	113	Salmacis and Hermaphrodite—an elegant cabinet picture
Titian.....	114	Christ crowned with Thorns—finely composed and richly coloured
Snijders	115	A Wolfe Hunt—a most spirited and capital picture

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- Rembrandt 116 Portrait of Rembrandts Wife at a Window—a *truly capital*
specimen, painted with surprising effect
- Caracci..... 117 A Grand Landscape and figures—*painted with great spirit*
and effect, a truly capital picture
- Ditto..... 118 The Companion, of equal merit

F I N I S.

1877

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